**A note from the vice provost**

As the University of Georgia’s newly appointed vice provost, I am excited and honored to take on the role of chair of the UGA Arts Council.

*Russell Mumper*

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**New bands director uses technology to teach**

**BY ANDREW LOWNDES**

**New director of bands Cynthia Johnston Turner combines millennial thinking and tradition at the Hugh Hodgson School of Music.**

As an advocate of service-learning, an innovator of the learner-centered classroom and a Google Glass Explorer, Turner plans to emphasize modern perspectives of music education at the University of Georgia.

“The classical music world is coming to grips with the fact that the score isn’t a bible,” said Turner. “Music lives – and the way that it lives is interpretation and bringing new ideas to that music.” Turner has more than a few ways to make this happen.

She especially likes to “get off the box” and work with students on the same level. “I am really over the idea of the conductor and teacher as a know-it-all dictator,” said Turner. “The more I can do to have the musicians integrated into the rehearsal process, the better.”

While learner-centered rehearsals may be unfathomable to some conductors, Turner knows it’s the future of music education. “This is a slow learning curve; conductors are control freaks by definition, and wind conductors – we’re the worst,” said Turner. “It’s scary, as any teacher knows, to be vulnerable in front of a classroom,” she said, “but there are more and more conductors that are open to a learner-centered approach.”

Turner originally found success in this method as director of wind ensembles at Cornell University. While at Cornell, Turner also discovered her passion for service-learning and has taken her students on biennial tours to Costa Rica since 2006. Since then, Turner has held numerous performances, conducting classes and instrument classes.

CONT’D ON PAGE 2 ▶

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**“Terra Verte” outdoor exhibit blooms at Georgia Museum of Art sculpture garden**

This summer, a new exhibition, “Terra Verte,” was installed in the museum’s Jane and Harry Willson Sculpture Garden at the University of Georgia.

The works by Scottish artist Patricia Leighton consist of six “growing cubes,” which are elevated frameworks of steel filled with living vegetation, situated throughout the three tiers of the outdoor space. It will be on display through the end of May 2015.

Inspired by the interaction of art and site, Leighton works in tandem with a diverse creative team of ecologists, engineers, architects and landscape architects to produce large-scale commissions that relate to the history of a given site and relevant natural conditions.

“Patricia Leighton’s work is a captivating combination of architectural, geometric structures and organic, supple forms,” said Annelies Mondi, deputy director of the museum and curator of the exhibition. “The contrast of the bright stainless steel cubes and the delicate sedum plant material make Leighton’s sculptures famously bold and gentle, fixed and variable. Over the course of the year each work will transform subtly as the plant

CONT’D ON PAGE 7 ▶
The Fifth-Grade Tours program at UGA's Georgia Museum of Art has attracted national attention as an example of best practices in museums. The Association of Art Museum Directors included the UGA program in its “Next Practices in Art Museum Education,” a publication that features 100 case studies of practices AAMD member museums have designed and implemented as innovative approaches to engaging the public with the arts through diverse learning opportunities.

The museum’s Fifth-Grade Tours program, funded by a private donor, serves as a model for the new Experience UGA program, which aims to give Clarke County School District students 13 separate opportunities to visit UGA’s campus by the time they graduate from high school. The program provides students with an engaging, educational and meaningful experience with works of art while helping them feel comfortable in and familiar with the museum.

The tours last approximately two hours and include a brief introduction to the museum, docent-led tours of the galleries (featuring selected works from the permanent collection and temporary exhibitions and using participatory strategies) and an art-making activity in the Michael and Mary Erlanger Studio Classroom.

The museum’s education staff selects featured works of art based on the likelihood of students connecting with them as well as on the Fifth-grade classroom curriculum. Teachers may also make specific requests and view the teaching packet, which is distributed ahead of time and includes background information and suggested lesson plans.

“At their core, museums are educational institutions that play a unique role in complementing and extending their regions’ educational resources for children, students and adults,” said Chris Anagnos, executive director of AAMD.


**CONT’D FROM PAGE 1**

Turner wears Google Glass in rehearsals. Last year she commissioned a piece specifically designed for the technology. Its first public performance is scheduled for Nov. 12, as part of the Spotlight on the Arts festival.

“I think the piece is modern, speaks to technology; it’s cool, it’s hip, it’s got a good beat and you could dance to it... and it has a message for Google,” Turner said with smile, but without revealing any details about the message. Looks like we’ll just have to wait until November to hear it.

Witness the public premiere of “Adwords/Edwards,” the first composition inspired by and performed with Google Glass, at 3:30 p.m. Nov. 12 at the Georgia Museum of Art, as part of the 2014 Spotlight on the Arts festival.
Red Priest

Red Priest is the only early music group in the world to have been compared in the press to the Rolling Stones, Jackson Pollock, the Marx Brothers, Spike Jones and the Cirque du Soleil.

The British Baroque quartet is performing a concert at the UGA Performing Arts Center Wednesday, Nov. 12. A pre-concert lecture will be held 45 minutes prior to the 8 p.m. show.

Named after the flame-haired priest, Antonio Vivaldi, Red Priest described as taking a ‘break-all-rules, rock-chamber concert approach to early music.’

The foursome has redefined the art of period performance, creating a virtual orchestra through their creative arrangements, performing from memory with swashbuckling virtuosity, heart-on-sleeve emotion and compelling stagecraft.

Kathleen Battle

Soprano Kathleen Battle’s luminous voice has been called “...without qualification, one of the very few most beautiful in the world” (The Washington Post). Yet beyond the glory of her singing, in a career filled with countless accolades, honors and major milestones, what has perhaps distinguished her most is her almost magical ability to create an unwavering emotional bond between herself, her music and her audience.

Battle has appeared on the stages of the world’s leading opera houses and major concert halls, with critics comparing her voice to “the ethereal beauty of winter moonlight” (The Washington Post), “a paradoxical meeting of earth and sky” (Philadelphia Inquirer), and “cream from a miraculous, bottomless pitcher” (The New York Times).

On Sunday, Nov. 9, Battle will perform a special program of spirituals celebrating the roots of African-American music and freedom via the Underground Railroad. UGA choral students will join Battle for the performance.

“This will be a memorable performance.”

Alfred Uhry

Atlanta native Alfred Uhry is the only American playwright to have won a Pulitzer Prize, an Academy Award, and several Tony Awards — and on Nov. 10 he will add another accolade: induction into the Georgia Writers Hall of Fame at the UGA Libraries.

A playwright, lyricist, and screenwriter, Uhry is best known for his play “Driving Miss Daisy,” which was later adapted into a film. Ten years later, “Last Night of Ballyhoo,” the second play in what is referred to as his Atlanta trilogy, captured the Tony and his place in theatrical history.

His material comes from his family’s own history in Atlanta where — according to Uhry — Jews thought of themselves as unwelcome aliens.
University Opera Theatre: "Hansel and Gretel"
Thursday, November 6 & Friday, November 7 • 7:30 p.m.
Hodgson Concert Hall, Performing Arts Center
Based on the classic fairytale, Engelbert Humperdinck’s "Hansel and Gretel" combines hummable tunes and lush orchestration in a tasty treat that is sure to delight. The stunning three-night performance is presented by the UGA Opera Theatre and Hugh Hodgson School of Music. Director of Opera Frederick Burchinal will direct.

Tickets: $5 for students, $18 for the general public, pac.uga.edu

University Opera Theatre: The Great Gatsby
November 6-8, 12-14 • 8 p.m.
Sunday, November 8 • 2:30 p.m.
Tuesday, November 11 • 10 a.m.
(Fine Art Theatre: special matinee for area schools)

Fine Arts Theatre

Tickets: $12 for students, $16 for the general public, pac.uga.edu

SUNDAY, NOV. 9
The Georgia Writers Hall of Fame and The Georgia Review present Mary Hood
2:00 p.m., Auditorium, Richard B. Russell Building Special Collections Libraries
Mary Hood, one of the 2014 inductees into the Georgia Writers Hall of Fame, will read from selected works. Hood, a Brunswick, GA native, has received a 2008 National Magazine Award, the Townsend Prize, and the Robert Pen Warren award, among many others, for her short stories and poetry. University Theatre: The Great Gatsby
3 p.m., Fine Arts Theatre
Adapted by Simon Levy from the novel by F. Scott Fitzgerald and directed by T. Anthony Marotta. A self-made millionaire and the socialite he loves personify the jazz age in this new adaptation of F. Scott Fitzgerald’s famous novel of glamour, greed, and excess.

Kathleen Battle: The Underground Railroad
4 p.m., Miller Learning Center 148
University Theatre: The Great Gatsby
7 p.m., Auditorium, Richard B. Russell Building Special Collections Libraries
A moderated panel discussion between playwright Alfred Uhry and fiction author Mary Hood. Uhry, an Atlanta native most well known for his play Driving Miss Daisy, has been honored with an Academy Award, two Tony awards, and a Pulitzer Prize for his work. Hood, a Brunswick, GA native, has received a National Magazine Award, the Townsend Prize, and the Robert Pen Warren award, among many others, for her short stories and poetry. Moderated by Hugh Ruppersburg. Reception to follow.

Georgia Writers Hall of Fame Performance: The Last Night of Ballyhoo
7 p.m., Auditorium, Richard B. Russell Building Special Collections Libraries
UGA’s theater department will present a staged reading of Alfred Uhry’s Tony Award-winning play, “The Last Night of Ballyhoo.” The performance will be followed by a panel discussion including Alfred Uhry and UGA faculty members.

MONDAY, NOV. 10
Georgia Writers Hall of Fame Induction Ceremony
10 a.m., Auditorium, Richard B. Russell Building Special Collections Libraries
The Georgia Writers Hall of Fame will induct Olive Ann Burns, Mary Hood and Alfred Uhry. Hood and Uhry will be present to accept their awards.
Lecture: “Beckett’s Crossings”
4 p.m., Miller Learning Center 148
Barry McGovern
8 p.m., CINE
The Irish actor presents performances from Samuel Beckett’s prose and poetry. Sponsored by Irish Consulate ATL UGA Symphonic Band
8 p.m., Hodgson Hall, Performing Arts Center
A free concert by the UGA Symphonic Band, under the direction of Michael Robinson.

TUESDAY, NOV. 11

University Theatre: The Great Gatsby
10 a.m., Fine Arts Theatre
Special matinee for area schools
Adapted by Simon Levy from the novel by F. Scott Fitzgerald and directed by T. Anthony Marotta. A self-made millionaire and the socialite he loves personally the jazz age in this new adaptation of F. Scott Fitzgerald’s famous novel of glamour, greed, and excess.

Empty Bowls painting for the Food Bank of Northeast Georgia
10 a.m.-4 p.m. Georgia Museum of Art ($7)
Participants are invited to come to the Georgia Museum of Art to create their own designs with glazes on ceramic bowls to be used in the Food Bank of Northeast Georgia’s annual Empty Bowls Luncheon in March 2015. Tour at Two: “American Landscape in the Permanent Collection”

Russian State Symphony Orchestra
Thursday, November 13 • 8:00 p.m.
Hodgson Concert Hall, Performing Arts Center
Established in 1991, Moscow’s Russian State Symphony Orchestra has received worldwide acclaim and is ranked among the finest symphonic ensembles in Russia. This concert features pianist Vladimir Hodgson Wind Ensemble
8 p.m., Hodgson Hall, Performing Arts Center ($10/$5 with UGA student ID)
Richard Strauss’ Serenade in E-flat, Rachmaninoff’s “...and the mountains rising nowhere,” Xenakis’ “Akarta,” Piano Concerto No. 1. A pre-concert lecture is scheduled for 45 minutes prior to the show, and a free “Make It An Evening” event, including a museum tour and dessert, will be held at the Georgia Museum of Art at 6 p.m.

Tickets: $5 for students, $52-$62 for the general public, pac.uga.edu

2 p.m., Georgia Museum of Art
Led by Sarah Kate Gillespie, curator of American art.

Guided tours of Special Collections Libraries and vault
2 p.m., Special Collections Libraries, Russell Building
Special tours will be offered of the vault, which is usually closed to the public.

Book Talk: Ann Short Chirhart and Kathleen Ann Clark, editors of Georgia Women, Vol. 2
3 p.m., Special Collections Libraries
Clark, associate professor of history at UGA, and her co-editor will discuss their new book, Georgia Women, Vol. 2 (July 2014), a comprehensive collection of essays that reveal the depth and breadth of the contributions women have made to Georgia’s history. The event is co-sponsored by the UGA Libraries and UGA Press.

Surviving Outside the Box: A Conversation with Athens-based Visual Artists
7-8:30 p.m., Ciné Lab, 234 West Hancock Ave
Panel discussion with local visual artists moderated by Dana Bultman, associate professor of Romance languages and Willson Center associate academic director for public programs. Panelists include Andy Cherewick, Jill Biskin, and Jim Sipe.Mas.

Peabody Decades: Watching the Detectives
7 p.m., Russell Special Collections Library
The Peabody Decades uses the Peabody Awards Collection, the largest broadcast archives in the Southeast, to tell stories about radio, television, and our cultural history. “Watching the Detectives” will examine the history, development and art of radio and TV programs about cops, crime and mystery, starting with Suspense in 1946. It will include clips from more than a dozen shows, including The Naked City, Colombo, Police Story, The Rockford Files, Homicide: Life on the Street, NYPD Blue, Law & Order, Prime Suspect, The Sopranos, The Wire, Sherlock and Breaking Bad. Refreshments will be served before the program, beginning at 6:30 p.m.

UGA Wind Ensemble
8 p.m., Hodgson Hall, Performing Arts Center
Concert TItle: “From Russia with Love”
Symphony No. 1 and Tchaikovsky’s Confection No. 1. A pre-concert lecture will be held 45 minutes prior to the performance.

Young Choreographers Series: Senior Exit Concert
8 p.m., New Dance Theatre, Dance Building
Choreography and production by graduating senior dance majors. The 2014 Senior Exit Concert will include choreography by four Department of Dance B.F.A. candidates, performed by dance majors and minors selected by audition.

University Theatre: The Great Gatsby
8 p.m., Fine Arts Theatre
Adapted by Simon Levy from the novel by F. Scott Fitzgerald and directed by T. Anthony Marotta. A self-made millionaire and the socialite he loves personally the jazz age in this new adaptation of F. Scott Fitzgerald’s famous novel of glamour, greed, and excess.

“Earth Red: Howard Thomas Paints a Gouache”
5:30 p.m., Georgia Museum of Art
Join us for special screenings of Jim Herbert’s first film, dating from 1964. Included by Margaret Compton, media archives archivist. Cosponsored by the Walter J. Brown Media Archives & Peabody Awards Collection, University of Georgia Special Collections Library and the Lamar Dodd School of Art.

Make It an Evening
7 p.m., Georgia Museum of Art
Enjoy a tour and dessert at Georgia Museum of Art prior to the pre-concert lecture and concert by the Russian State Symphony Orchestra at the Performing Arts Center.

Johnstone Lecture: Olmsted in the South
7 p.m. State Botanical Garden of Georgia
Kirk Brown will portray Frederick Law Olmsted, Sr. A reception following the 7 p.m. lecture gives attendees the opportunity to chat with Olmsted himself, a flawed genius who influenced this country to create national parks and city park systems, defined the profession of landscape architecture, and championed a design style that works with a site to enhance its natural features. Although the event is free, make reservations online at www.uga.edu/botgarden, 706-542-9353 or gardentugga.edu.

Russian State Symphony Orchestra
8 p.m., Hodgson Hall, Performing Arts Center ($62/52)
Performing an all-Russian program that includes Rachmaninoff’s Symphony No. 1 and Tchaikovsky’s Piano Concerto No. 1. A pre-concert lecture will be held 45 minutes prior to the performance.

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Student Night at Georgia Museum of Art
8-10:30 p.m., Georgia Museum of Art
Join the Student Association of the Georgia Museum of Art for a night of music, food, fun and DIY projects. Student night is generously sponsored by UGA Parents & Families Association.

C.S. Giscombe Poetry Reading
8 p.m., O’NE
Author C.S. Giscombe, award-winning poet and professor at the University of California-Berkeley, will read from his work. Sponsored by the English department Ballew Lecture Series and Creative Writing Program.

THURSDAY, NOV. 13

Artbots
10 a.m.-9 p.m., Georgia Museum of Art
Come experiment with art-making machines with the team from The Hatch, a makerspace in Athens. Co-sponsored by The Hatch, Department of Dance Performance Sampler
12:15-12:45 p.m., New Dance Theatre, Dance Building
UGA dance students will perform a variety of dance styles in classical and contemporary ballet, modern and aerial dance with mixed media featuring faculty created choreographic works by UGA Ballet Ensemble, CORE Concert Contemporary

Artbots
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Come experiment with art-making machines with the team from The Hatch, a makerspace in Athens. Co-sponsored by The Hatch, Department of Dance Performance Sampler

Texts: Free

FRIDAY, NOV. 14

Southern Garden Heritage Conference: Olmsted’s Legacy in the South
9 a.m.-5 p.m., State Botanical Garden of Georgia ($15)
Presentations by Lucy Lawless of the National Park Service, Bill Alexander of The Biltmore Estate, Spencer Tunnell of Tunnell and Tunnell in Atlanta, Kirk Brown, Andrew Kohr and others will speak of the Olmsted Legacy in the Southeast. Register at www.uga.edu/botgarden or 706-542-6165. This conference is sponsored by The State Botanical Garden of Georgia and University of Georgia College of Environmental Design in cooperation with The Garden Club of Georgia, Inc., Friends of The State Botanical Garden of Georgia, Cherokee Garden Library at the Atlanta History Center, and the Southern Garden History Society.

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10 a.m.-5 p.m., Georgia Museum of Art
Come experiment with art-making machines with the team from The Hatch, a makerspace in Athens. Co-sponsored by The Hatch, Department of Dance Performance Sampler

8 p.m., Hodgson Hall, Performing Arts Center
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Spotlight Schedule cont’d

Aldred Dance Company and String Dance Concert. This will showcase a sample of works to be presented in the spring 2015 Department of Dance concert productions.

Tour at Two: “An Archaeologist’s Eye: The Parthenon Drawings of Katherine A. Schwab”

2 p.m., Miller Learning Center 148

Panelists discuss the modern comic book/superhero movie. Led by Mark Abbe, assistant professor of ancient art history, Lamar Dodd School of Art.


4 p.m., Miller Learning Center 148

Panelists discuss the modern comic book/superhero movie in this free Willson Center event.

BFA Exit Show Opening Reception

6 p.m., Lamar Dodd School of Art Galleries

The Lamar Dodd School of Art presents its fall BFA Exit Show with work by students completing their Bachelor of Fine Arts degree with concentrations in drawing and painting, photography, printmaking, jewelry and metal, and Art Education. Artwork will be exhibited throughout the school in Gallery 101, Gallery 307 and the Orbit Galleries beginning Nov. 13. The opening reception is free and open to the public.

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Stephen Burn Recital

8 p.m., Performing Arts Center

Join international trumpeter, conductor, composer and teacher Stephen Burns for an exciting performance in collaboration with the dance department, the Hugh Hodgson School of Music trumpet studio, and the faculty brass and voice departments.

ongoING EXHIBITIONS

Lamar Dodd School of Art

Vieling concert

Ji Min Choi Special Collections Libraries

Rotunda: Archival UGA football memorabilia, with focus on 50th anniversary of Vince Dooley’s arrival at UGA Media Gallery: Arts Rocks Athens. A look at the early Athens music scene and its origins in the School of Art Russell: National School Lunch Program, authored by Sen. Russell Haggett: Gone With the Wind, 75th anniversary of movie

Georgia Museum of Art

An Archeologist’s Eye: The Parthenon Drawings of Katherine A. Schwab

Boxes and Backbeats: Tomata du Plenty and the West Coast Punk Scene

The…of E6, part of Athens Celebrates Elephant Six

Emilio Pucci in America

Odion Redon

Tristan Perich: Machine Wall Drawing

Terra Verde

State Botanical Garden of Georgia

Carol and Hugh Nourse “Wild Flowers, Wild Places” photography exhibit

Special Post-Festival Event

Friday, Nov. 15

“Been in the Storm So Long: Remembering 1864 and 1964 in 2014”

8 p.m., Margaret Mitchell House, 990 Peachtree St NE, Atlanta

Georgia Public Broadcasting’s Rickey Bevington hosts a stellar line-up of local scholars, poets, artists, and musicians in a far-reaching roundtable discussion of the coincident anniversaries of the 1864 Battles of Atlanta and 1964 Civil Rights Act. Panelists include Poet Laureate Natasha Trethewey; artist Robert Morris; singer-songwriter Caroline Herring; and historians Robert Pratt, Brett Gadsden and Joseph Crescini. Featuring Robert Morris’s “Slavery By Another Name” exhibit. Sponsors include the Atlanta History Center, University of Georgia History Department; Willson Center; Woodruff Library at Emory University.

Alfred Uhry

CONT’D FROM PAGE 3

This year’s writers hall of fame events include a staged reading of “Ballyhoo” by members of the UGA theater department at 7:30 p.m. Sunday, Nov. 9, followed by a panel discussion with Uhry and UGA faculty members.

Joining Uhry as this year’s inductees into the Georgia Writers Hall of Fame on Monday, Nov. 10 are Mary Hood and the late Olive Ann Burns.

Events begin at 2 p.m. Sunday, Nov. 9, when Hood will read from selected works at the Richard B. Russell Building Special Collections Libraries. Uhry and Hood will join UGA English professor Hugh Ruppersburg in a panel discussion at 4 p.m.

Like Uhry, Hood and Burns set their stories in their home state.

Hood is best known for her work as a short-story writer, although she regularly publishes reviews and essays in popular and literary magazines. Her works have been awarded the Flannery O’Connor Award for Short Fiction, the Southern Review / Louisiana State University Short Fiction Award, the Townsend Prize for Fiction, the Dixie Council of Authors and Journalists Author-of-the-Year Award and the Lillian Smith Book Award. The stories in these two collections have been chosen for 22 anthologies in the “best and new” categories and have been reprinted in textbooks.

Burns was a journalist who penned her first novel, “Cold Sassy Tree,” at age 60 after a cancer diagnosis. Drawing from family history, Burns spent more than eight years writing “Cold Sassy Tree,” consulting relatives, friends, books and newspapers about events at the turn of the century. The uncompleted follow-up novel “Leaving Cold Sassy Tree” was published in 1992, two years after her death.

Alfred Uhry

Slingshot to feature all-star, orchestrated concert of legendary Big Star’s Third album

Athens, Ga. – The streets of downtown Athens will become a public venue for the Spotlight on the Arts festival with Slingshot, a free concert on College Square Saturday, Nov. 8 beginning at 4 p.m. Topping the bill of five bands will be an orchestrated performance of 1970s band Big Star’s legendary Third album, with musicians including original Big Star drummer Jody Stephens, Mike Mills of R.E.M., Chris Stamey of the dB’s, Mitch Easter of Let’s Active, Pat Sansone of Wilco, and Ken Stringfellow of Big Star and The Posies.

The group, augmented by a host of other musicians including a chamber, performs the album in its entirety, as well as songs from the band’s other two albums. The concert, with original instrumentation transcribed from the album’s studio masters, has been performed around the world, including in London, Sydney, Chicago, Seattle, and New York’s Central Park. For the Athens performance, the orchestral section will include musicians from the UGA Hugh Hodgson School of Music. Local acts The Glands, New Madrid, Blacknerdinja, and Ruby the Rabbitfoot will share the bill.

The Jane and Harry Willson Center for Humanities and Arts and the Terry College Music Business Program will sponsor the concert, a special presentation of the Slingshot festival. The event is also supported by the Athens Downtown Development Authority.

“The Spotlight on the Arts festival is an ideal occasion for collaboration between artistic communities in the university and in Athens, “ said Nicholas Allen, Franklin Professor of English and Willson Center director. “The Spotlight • Slingshot concert brings together a tremendous slate of performers with important ties to the city and to UGA, at the historic gateway between town and campus. Our ability to present world-class artists with such strong local connections speaks to the creative vibrancy of the whole community.”

Art meets music in two exhibits

For decades, music has cemented Athens' reputation as a funky, artsy town.

This year, two University of Georgia units are paying homage to that piece of Athens' artistic history in art exhibits on display. Since the spring, the community and patrons have enjoyed the exhibition "ARTifacts Rock Athens: Relics From The Athens Music Scene, 1975-1985" at the University of Georgia's Richard B. Russell Building Special Collections Libraries as well as "Shapes That Talk to Me: The Athens Scene, 1975-85" at the Georgia Museum of Art.

"So many of us moved to Athens, as I did in the early 1990s, because of what people in this time period did," said Lynn Boland, one of the curators of the museum's exhibition. "The creative freedom in the art school helped launch the music scene, which made Athens what it was and is today."

The display cases of the special collections library contain memorabilia including the B-52's late Ricky Wilson's guitar and poet and writer John Seawright's typewriter, founding R.E.M. member Bill Berry's drum kit and the band Pylon's original pylon. The artifacts were assembled by Chris Rasmussen, owner of Secret Sounds in Athens, and Special Collections Libraries co-curators Mary Miller and Ruta Abolins.

At the museum, "Shapes That Talk to Me" has been installed within the museum's permanent collection galleries and highlights artists who helped shape the local culture and mark Athens' international significance. The exhibit includes work by about a dozen artists, including Art Rosenbaum, Jack Kehoe, James Herbert, Richard Olsen, Judith McWillie and Robert Croker, all of whom taught at UGA's Lamar Dodd School of Art, as well as Elaine de Kooning and Alice Neel, who served as visiting professors there.

Both exhibits began in conjunction with Art Rocks Athens, a city-wide festival organized by a nonprofit foundation dedicated to exploring and documenting the work of artists living and creating art in the city's thriving art scene between 1975 and 1985.

"As an art student during that period, I was one of many who were dazzled by their first exposure to real art and artists right here," said Betty Alice Fowler, grants writer at the museum and co-curator of the exhibition. "We were on top of the world."

"ARTifacts Rock Athens: Relics from the Athens Music Scene, 1975-1985" will be on display UGA's Richard B. Russell Building Special Collections Libraries until December, while the museum event ends Oct. 19.

Terra Verte

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The UGA Hodgson Singers were formed by E. Pierce Arant Jr. as the UGA Concert Choir in the late 1970s and serves as the ambassadorial choral ensemble of the Hodgson School. The ensemble is comprised of some of UGA's most gifted and talented choral artists and provides vibrant, pre-professional ensemble training for the next generation of professional singers, choral music educators and interpretive artists, performing noteworthy choral repertoire from throughout the western music canon with an emphasis on unaccompanied music, recently composed works and baroque and classical masterworks.

To hear firsthand impressions from students in the choir, including videos of the performances, see the “Adventures in Europe with the UGA Hodgson Singers” blog at http://hodgsonsingers.wordpress.com/. Videos from their performances and or the awards ceremony are available at http://hodgsonsingers.wordpress.com/2014/05/26/the-announcement/.

Terra Verte

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grow, bloom and change color with the seasons." This fusion of environment and public art is at the heart of all of Leighton’s designs. The initial vision comes from a site’s form, energy and usage and merges with cultural interpretations of the land to produce an exhibition that demonstrates art’s transformative power. Previous exhibitions of Leighton’s work in Scotland, England, South Korea, Bulgaria and New York City have highlighted the stillness and mysteries of the organic world. Many of these past projects relate to the impact of transportation on the environment and have focused on human interaction and observation with the physical environment.

"Not only did Leighton pay close attention to the details of the individual sculptures, but she spent considerable time studying the layout of our sculpture garden,” Mondi said. “She thoughtfully placed every work so that the visitor is invited to walk through the various levels of the courtyard and find something unique about each interior space.”

“Stone Levity,” a sculpture by Leighton’s husband, Del Geist, is installed in the Performing and Visual Arts Complex quad, in front of the Performing Arts Center, for the same period of time.

Leighton will discuss her work during an Artist's Talk, scheduled for 5:30 p.m. Thursday, Sept. 25 at the Georgia Museum of Art, located at 90 Carlton St., University of Georgia, Athens, Ga. 30602-6719. The Jane and Harry Willison Sculpture Garden is devoted to works of art by women sculptors. The garden recently underwent a period of renovations.
When did you know you wanted to become a librarian? As a graduate student, I had the opportunity to work in a special collections library and to explore how digital technology could expand access to the original record of history and culture to a vast audience. After that, I was hooked.

Tell us about your education and career path and why you came to UGA. I graduated from James Madison University then earned a master’s degree in history and a master’s and Ph.D. in library and information science at the University of Alabama. My wife, Suzanne, and I came to UGA in 2003. My initial role was to lead the Digital Library of Georgia, a statewide library digitization initiative that is a component of the GALILEO virtual library.

How do you view the role of the UGA libraries as part of the college experience? The library as a place continues to have great relevance to the student experience, and we continue to work to create student-centered learning environments that contribute to academic success. We’ve done this through renovations and improvements at the Main Library, Miller Learning Center, Science Library, construction of the Russell Special Collections Building, and in the ongoing renovation of the Carnegie Library at the Health Science Campus. These are places where students have access to information and technology, receive instruction and study together and independently outside of class. We’re committed to the concept of the “teaching library,” providing instruction for about 18,000 students each year and assisting faculty in developing research-based assignments. We support a virtual library that connects students to educational content regardless of location, including in support of online learning.

What is your vision for UGA libraries? The UGA Libraries will advance the university’s mission by providing the best possible access to recorded knowledge. We will actively contribute to the success of students and faculty through teaching and research services provided in physical and virtual environments that enhance learning and intellectual creativity. As the libraries conduct this work, we will emphasize assessment-driven decision making, collaboration, thoughtful use of technology, and innovation in scholarly publishing. The libraries will respond creatively to changes in the higher education landscape and exemplify the university’s strategic priority to serve the citizens of Georgia and beyond.

What is your favorite place in the University Libraries? It’s impossible to pick a favorite, but I will say that it is hard not to enjoy a visit to the marine science reading room on Sapelo Island. It’s UGA’s only library that requires water transportation to reach.

What book do you read over and over again? It’s not a book in the traditional sense, but a publication that I use very frequently is the online New Georgia Encyclopedia.

We understand you are a writer as well as a reader. Tell us about the experience writing “A Right to Read: Segregation and Civil Rights in Alabama’s Public Libraries” (University of Alabama Press, 2002), winner of the 2004 Alabama Author Award for Non-Fiction. How does it feel to have your own book on library shelves? It was great feeling to have a book published and gratifying to know that it found a readership. The act of researching and writing it contributed greatly to my own intellectual growth. I also was left with a greater appreciation for the work of university presses, including our own at UGA.